

Score

Maria Domenica

Marcia Sinfonica

A.Albanese

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2-3

Sax Soprano

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1/2

Flic. Soprano mib

Flic. Soprano 1/2

Trombone 1/2/3

Corni mib 1/2/3

Flic. Tenore

Euphonium 1/2

Tuba

Tamburo

Cassa e Piatti

5

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flc. soprano

Flc. Soprano sib 1/2

Tbn. 1
2
3

corn. mib 1/2/3

Flc. Ten.

Euph. 1/2

Tuba

5

tambur

Cass. e Piatt.

9

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic. sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn. mib 1/2/3

Flic. Ten.

Euph. 1/2

Tuba

9

tambur

Cass. e Piatt.

13

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic. sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn. mib 1/2/3

Flic. Ten.

Euph. 1/2

Tuba

13

tambur

Cass. e Piatt.

Detailed description: This is a page of a musical score for a band, labeled '4' at the top left. The score covers measures 13 through 16. The instruments are arranged in a standard concert band layout. The woodwinds include Flute (Fl.), Eb Clarinet (E♭ Cl.), Saxophones (Soprano, Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets (B♭ Tpt. 1 & 2), Trombones (Eb Flic. sopranin, Flic Soprano sib 1/2, Tbn. 1, 2, 3, and Cornet mib 1/2/3), Euphonium (Euph. 1/2), and Tuba. The percussion section includes Tambour and Cass. e Piatt. The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets. There are also dynamic markings like accents and slurs. The page number '4' is in the top left corner, and the measure number '13' is written above the first staff.

17

Fl. *mp*

E♭ Cl. *mp*

1 *mp*

2 *mp*

3 *mp*

sax soprano *mp*

Alto Sax. 1 *mp*

2

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mf*

2

E♭ Flic.sopranin *mf*

Flic Soprano sib 1/2 *mf*

Tbn. 1 *mp*

2 3

corn.mib 1/2/3 *mp*

Flic.Ten. *mp*

Euph. 1/2 *mp*

Tuba *mp*

tambur *mp*

Cass. e Piatt. *mp*

21

Fl.

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic. sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn. mib 1/2/3

Flic. Ten.

Euph. 1/2

Tuba

21

tambur

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 6, covers measures 21 through 24. The ensemble includes a woodwind section (Flute, Eb Clarinet, Saxophones), a brass section (Trumpets, Trombones, Cornets, Euphonium, Tuba), and a percussion section (Tambour, Cass. e Piatt.). The woodwinds and saxophones feature melodic lines with trills and slurs. The brass section provides harmonic support with block chords and rhythmic patterns. The percussion section includes a tambour and a set of castanets and plates. The score is written in a key with one flat and a 4/4 time signature. Measure numbers 21, 22, 23, and 24 are clearly marked at the beginning of each system.

29

Fl.

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn.mib 1/2/3

Flic.Ten.

Euph.1/2

Tuba

29

tambur

Cass. e Piatt.

33

Fl. *mp*

E♭ Cl. *mp*

1 *mp*

2 *mp*

3

sax soprano *mp*

Alto Sax. 1 *mp*

2

Ten. Sax. *mp*

Bar. Sax. *p*

33

B♭ Tpt. 1 *mp*

2

E♭ Flic.sopranin *mp*

Flic Soprano sib 1/2 *mp*

Tbn. 1 *mp*

2 3

corn.mib 1/2/3 *mp*

Flic.Ten. *mp*

Euph. 1/2 *mp*

Tuba *p*

33

tambur *mp*

Cass. e Piatt. *mp*

Fl. 37

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic. soprano

Flic Soprano sib 1/2

Tbn. 1
2
3

corn. mib 1/2/3

Flic. Ten.

Euph. 1/2

Tuba

37

tambur

Cass. e Piatt.

41

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn.mib 1/2/3

Flic.Ten.

Euph.1/2

Tuba

41

tambur

Cass. e Piatt.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 18 staves, each representing a different instrument or section. The score is written in a common time signature and a key signature of one flat (B-flat). The first measure of each staff is marked with a rehearsal cue '45'. The score is divided into four measures, with the first measure containing a first ending bracket labeled '1°VOLTA'. The instruments included are:

- Flute (Fl.)
- E-flat Clarinet (Eb Cl.)
- Saxophone 1 (Sax 1)
- Saxophone 2 (Sax 2)
- Saxophone 3 (Sax 3)
- Saxophone Soprano (sax soprano)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- E-flat Flute Soprano (Eb Flic.sopranin)
- Flute Soprano Sib 1/2 (Flic Soprano sib 1/2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Cor Anglais 1/2/3 (corn.mib 1/2/3)
- Flute Tenor (Flic.Ten.)
- Euphonium 1/2 (Euph. 1/2)
- Tuba
- Tambour (tambur)
- Cassidy and Piatti (Cass. e Piatt.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts (tambour and Cassidy and Piatti) are written in a simplified notation style.

49 2°VOLTA

Fl. *f* 3

E♭ Cl. *f* 3

1 *f* 3

2 *f* 3

3 *f* 3

sax soprano *f* 3

Alto Sax. 1 *f* 3

2

Ten. Sax. *f* 3

Bar. Sax. *f*

B♭ Tpt. 1 *f* 3 3 3 3

2

E♭ Flic. sopranin *f* 3

Flic Soprano sib 1/2 *f* 3

Tbn. 1 *f*

2 3

corn. mib 1/2/3 *f*

Flic. Ten. *f* 3

Euph. 1/2 *f* 3

Tuba *f*

tambur *f*

Cass. e Piatt. *f*

53

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic. soprano

Flic Soprano sib 1/2

Tbn. 1
2
3

corn. mib 1/2/3

Flic. Ten.

Euph. 1/2

Tuba

53

tambur

Cass. e Piatt.

57

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn.mib 1/2/3

Flic.Ten.

Euph. 1/2

Tuba

57

tambur

Cass. e Piatt.

61

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn.mib 1/2/3

Flic.Ten.

Euph.1/2

Tuba

61

tambur

Cass. e Piatt.

69 TRIO *mp*

Fl.

69 TRIO *mp*

E♭ Cl.

1 *mp*

2 *mp*

3

sax soprano *mp*

Alto Sax. 1 *mp* SUONA LA 2[^]VOLTA

2 *mp*

Ten. Sax. *mp* SUONA LA 2[^]VOLTA

Bar. Sax. *mp*

69 TRIO *mp*

B♭ Tpt. 1 *mp*

2

E♭ Flic.sopranin *mp*

Flic Soprano sib 1/2 *mp*

Tbn. 1 *mp*

2 3

corn.mib 1/2/3 *mp*

Flic.Ten. *mp* SUONA LA 2[^]VOLTA

Euph. 1/2 *mp* SUONA LA 2[^]VOLTA

Tuba *mp*

69 TRIO *mp*

tambur

Cass. e Piatt. *mp*

73

Fl.

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

73

B♭ Tpt. 1
2

E♭ Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn.mib 1/2/3

Flic.Ten.

Euph.1/2

Tuba

73

tambur

Cass. e Piatt.

77

Fl.

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn.mib 1/2/3

Flic.Ten.

Euph.1/2

Tuba

77

tambur

Cass. e Piatt.

81

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn.mib 1/2/3

Flic.Ten.

Euph.1/2

Tuba

81

tambur

Cass. e Piatt.

pp

p

85

1°Volta

2°Volta

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic. sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn. mib 1/2/3

Flic. Ten.

Euph. 1/2

Tuba

85

tambur

Cass. e Piatt.

cassa sola

89

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

89

B♭ Tpt. 1
2

E♭ Flic. sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn. mib 1/2/3

Flic. Ten.

Euph. 1/2

Tuba

89

tambur

Cass. e Piatt.

cassa sola

mp

mp

mp

mp

mp

mf

mf

mf

mp

mp

mp

mp

93

Fl. *tr*

E♭ Cl. *tr*

1 *tr*

2 *tr*

3

sax soprano

Alto Sax. 1 *sf* *mp*

2 *mp*

Ten. Sax. *sf* *mp* *sf*

Bar. Sax.

B♭ Tpt. 1 *sf* *mf* *sf*

2

E♭ Flic. sopranin *sf* *mf* *sf*

Flic Soprano sib 1/2 *sf* *mf* *sf*

Tbn. 1

2 3

corn. mib 1/2/3 *sf* *mp* *mp*

Flic. Ten. *sf* *mp* *sf*

Euph. 1/2 *sf* *sf* *mp*

Tuba *sf* *sf* *mp*

93

tambur

Cass. e Piatt.

97

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

97

B♭ Tpt. 1
2

E♭ Flic.sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

com.mib 1/2/3

Flic.Ten.

Euph.1/2

Tuba

97

tambur

Cass. e Piatt.

cassa sola

101

Fl.

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

101

B♭ Tpt. 1
2

E♭ Flic. sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn. mib 1/2/3

Flic. Ten.

Euph. 1/2

Tuba

101

tambur

Cass. e Piatt.

f

f

f

105

Fl. *f*

E♭ Cl. *f*

1 *f*

2 *f*

3

sax soprano *f*

Alto Sax. 1 *f*

2

Ten. Sax. *f*

Bar. Sax. *f*

105

B♭ Tpt. 1 *f*

2

E♭ Flic.sopranin *f*

Flic Soprano sib 1/2 *f*

Tbn. 1 *f*

2 3

corn.mib 1/2/3 *f*

Flic.Ten. *f*

Euph.1/2 *f*

Tuba *f*

105

tambur *f*

Cass. e Piatt. *f* colpo

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 105. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), three saxophone parts (1, 2, 3), Soprano Saxophone (sax soprano), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes two parts of B-flat Trumpet (B♭ Tpt. 1, 2), E-flat Flugelhorn (E♭ Flic.sopranin), Soprano Flugelhorn (Flic Soprano sib 1/2), three parts of Trombone (Tbn. 1, 2, 3), three parts of Cornet in B-flat (corn.mib 1/2/3), Flugelhorn in Tenor (Flic.Ten.), Euphonium (Euph.1/2), and Tuba. The percussion section includes Tambour (tambur) and Cassa and Piattelli (Cass. e Piatt.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) throughout. The percussion parts include a 'colpo' (strike) in the first measure of the Cassa and Piattelli part.

This musical score is for a large ensemble, likely a concert band or orchestra. It consists of 18 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 109, as indicated by the number '109' above the first staff. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with various articulations and dynamics.
- E♭ Cl.** (E-flat Clarinet): Melodic line, often playing in unison with the flute.
- 1** (Soprano Saxophone): Melodic line.
- 2** (Alto Saxophone): Melodic line.
- 3** (Tenor Saxophone): Melodic line.
- sax soprano** (Soprano Saxophone): Melodic line.
- Alto Sax. 1** (Alto Saxophone): Melodic line.
- 2** (Alto Saxophone): Melodic line.
- Ten. Sax.** (Tenor Saxophone): Melodic line.
- Bar. Sax.** (Baritone Saxophone): Melodic line.
- B♭ Tpt. 1** (B-flat Trumpet): Harmonic accompaniment.
- 2** (B-flat Trumpet): Harmonic accompaniment.
- E♭ Flic.sopranin** (E-flat Flute): Melodic line.
- Flic Soprano sib 1/2** (Soprano Flute): Melodic line.
- Tbn. 1** (Tenor Trombone): Harmonic accompaniment.
- 2** (Tenor Trombone): Harmonic accompaniment.
- 3** (Tenor Trombone): Harmonic accompaniment.
- corn.mib 1/2/3** (Cornet in B-flat): Harmonic accompaniment.
- Flic.Ten.** (Flute in Tenor Clef): Melodic line.
- Euph. 1/2** (Euphonium): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- tambur** (Tambourine): Percussion part with a rhythmic pattern.
- Cass. e Piatt.** (Cymbals and Triangles): Percussion part with a rhythmic pattern.

113

Fl.

E♭ Cl.

1

2
3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

113

B♭ Tpt. 1
2

E♭ Flc. soprano

Flc. Soprano sib 1/2

Tbn. 1
2
3

corn. mib 1/2/3

Flc. Ten.

Euph. 1/2

Tuba

113

tambur

Cass. e Piatt.

117

Fl.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

E♭ Flic. sopranin

Flic Soprano sib 1/2

Tbn. 1
2
3

corn. mib 1/2/3

Flic. Ten.

Euph. 1/2

Tuba

117

tambur

Cass. e Piatt.

This page of a musical score, numbered 31, contains 18 staves of music. The instruments and parts are as follows:

- Fl.:** Flute, starting at measure 121 with a trill.
- E♭ Cl.:** E-flat Clarinet, also starting at measure 121 with a trill.
- 1:** First Flute part, starting at measure 121 with a trill.
- 2/3:** Second and Third Flute parts, playing sustained notes.
- sax soprano:** Soprano Saxophone, playing sustained notes.
- Alto Sax. 1/2:** Alto Saxophone parts, playing a rhythmic eighth-note pattern.
- Ten. Sax.:** Tenor Saxophone, playing a rhythmic eighth-note pattern.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic eighth-note pattern.
- B♭ Tpt. 1/2:** B-flat Trumpet parts, playing a rhythmic eighth-note pattern.
- E♭ Flic. sopranin:** E-flat Flute in C, playing a rhythmic eighth-note pattern.
- Flic Soprano sib 1/2:** Flute in C, playing a rhythmic eighth-note pattern.
- Tbn. 1/2/3:** Trombone parts, playing sustained notes.
- corn. mib 1/2/3:** Cornet in B-flat, playing sustained notes.
- Flic. Ten.:** Flute in C, playing a rhythmic eighth-note pattern.
- Euph. 1/2:** Euphonium, playing a rhythmic eighth-note pattern.
- Tuba:** Tuba, playing a rhythmic eighth-note pattern.
- tambur:** Tambourine, playing a rhythmic eighth-note pattern.
- Cass. e Piatt.:** Cymbals and Snare Drum, playing a rhythmic eighth-note pattern.

The score includes dynamic markings such as *ff* (fortissimo) and trill markings (*tr*). The music is written in a key signature of two flats and a common time signature.